

Alfredo Rolando Ortiz • South American Harp

Follow-up material and ideas for the classroom for

THE WATER CYCLE ON HARP

Material suggested: Large maps

These are general ideas and concepts which teachers may adapt to the age and educational level of the students.

NOTE: THE WATER CYCLE is an important subject which is covered at schools. Materials regarding the cycle are easily available to teachers. But since in this assembly the music samples are from several countries, concepts of geography may be included in the follow up activities. Here is a review of some of the countries and areas mentioned during the assembly.

GEOGRAPHY: Use map(s) to find the countries mentioned, for example:

- **Cuba:** Does it really look like a crocodile? Cuba is an ISLAND. What makes Cuba an island?
- **Peru:** Relationship to large body of water (Pacific Ocean). A musical selection about clouds, from Peru, is included in the assembly.
- **Paraguay:** Landlocked country. Contrast with Cuba (island). Lake Ipacarai is in this country. A musical selection named after the lake is performed during the assembly.
- **Brazil:** Large country. Atlantic Ocean. Amazon river. Flesh eating fish called “piranhas” live in the Amazon. Do they remember how people of Brazil pronounce the word “piranha”?
- **IGUAZU FALLS:** On a map of South America find the spot where the borders of Argentina, Brazil and Paraguay meet. World famous Iguazu falls are located there. It should be easy to find photos of the falls in the internet or school library.

VISUAL ARTS IDEAS: Ask the students to create art work related to the assembly: Islands, rivers, lakes, rain, clouds and specially “waterfalls” would be fun and educational activities.

LANGUAGE ARTS: Invite the students to write about the real live story of Alfredo as it regards to “water.” Invite the students to create their own water related stories.

For information regarding his concerts, recordings, books and more visit:
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